

# Justin Minich

Assistant Editor - Editor - Motion Graphics - VFX

jpgminich@gmail.com  
(please e-mail for cell number)  
axon-media.net

## SKILLS

- Premiere Pro
- After Effects
- Blender
- Photoshop
- ShotPut Pro
- EmberGen
- Audition
- Illustrator
- Parsec

## EDUCATION

- Columbia College Chicago**
  - Bachelor of Arts - Film/Video - 2003
- School of Motion**
  - Animation Bootcamp Winter 2019 Alumni

## MZed

- Certificates of Completion for Sound Advice Tour & Visual Storytelling 2

## NARRATIVE EXPERIENCE

### THE TOOTH FAIRY: ADDICTED TO BELIEF - Short - VFX - 2022 - 2023

Director: Robert O'Twomney

- Created 80 VFX shots utilizing volumetric simulations, CGI elements, particle systems, chroma keying, re-lighting, camera/object/surface tracking, digital gore, and chroma keying.
- Worked with the Editor to establish a cohesive color managed workflow, & created a spreadsheet charting the progress and locations of the VFX shots.

### WHAT ABOUT DENNIS? - Short - Editor - 2021 - 2022

Director: David Alan Morrison

- Edited a short comedic drama inspired by the pacing/style of Barefoot in the Park
- Performed extensive color correction, and prepped assets for the sound mixer.
- Created stringout and selects sequences for putting together the initial cuts.
- Performed minor compositing to fix shot timing and eliminate unwanted reflections

🌿 **Official Selection** 🌿

Middlebury New Filmmakers Festival  
2023

🌿 **Official Selection** 🌿

Cinema Diverse Palm Springs LGBTQ  
Film Festival 2023

### FRESH SLICE - Short - Editor - 2022

Director: Robert Bojorquez

- Edited a short 'fish out of water' comedy on an extremely tight deadline
- Performed a fast primary & secondary color correction pass, audio clean-up pass, and prepped assets for the scoring musician.
- Ingested and organized footage in stringout and selects sequences on set, and coordinated with the DP on the tech specs of the footage.

### ALL MY PLANETS - Short - VFX - 2021

Director: Roxy Ewing

- Modeled, textured, lit, and composited a CGI spaceship into the establishing shot of a sci-fi soap opera short, with an extremely tight turnaround time.
- Created, animated, and rendered nebula images for the soap opera style end credits

🌿 **Audience Favorite Award** 🌿

48 Hour Film Challenge 2021

### NORTHERN BELLES - Web Series - Editor/VFX - 2017 - 2018

Director: Christan Leonard

- Edited episode 4 "The Virgin Dani" and episode 5 "The Bridesmaid Olympics" of the comedy web series Northern Belles
- Created chroma keyed/composited VFX shots and created an animated live-stream interface for episode 4.
- Performed color correction on episode 4, made color tweaks on episode 5, and prepped assets for the sound mixer and composer.
- Edited promos for episodes 1-3 and episode 5

#### **Episodes 4 & 5**

🌿 **Official Selection** 🌿

Local Sightings Film Festival 2018

#### **Episode 5**

🌿 **Official Selection** 🌿

Miami Webfest 2019

🌿 **Best Web/New Media Award** 🌿

Canadian Diversity Film Festival 2018

### FUGUE - Short - Editor/VFX - 2016

Director: Justin Minich

- Edited an experimental surreal short film and performed extensive color correction using Davinci Resolve
- Created Numerous VFX shots utilizing rotoscoping, particle systems, chroma keying, light painting, and refractographs
- Prepped assets for the composer.

🌿 **Official Selection** 🌿

Seattle True Independent Film Festival  
2016

**References available upon request.**