

Justin Minich

Editor/Motion Graphics

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SELECTED EXPERIENCE

MANNER OF SPEAKING - Editor/Motion Graphics - 2023 - Current

Producers: James Allen Smith

GitHub

- Editing several customer story videos into standalone and single narrative montages, social media promos, and assisting the post production team with editing several recap and educational videos highlighting GitHub's features.
- Animating and repurposing motion graphics for the GitHub Accelerator project and the Universe 2023 conference.
- Transcribing presentations and editing daily recaps based on client highlights with same-day turnaround for the Universe 2023 conference.

THOUSAND CEDARS - Editor/Motion Graphics - 2022 - Current

Producers: Alex Perrault, Basil Shadid, Colby Wayne

Atlassian

- Editing videos and animating motion graphics for customer story and presentation videos on multiple projects, and assisting the post-production team with animatics and assemblies when needed.
- Prepped assets and animated social media promos for the Devs Unleashed Hackathon.
- Refined 14K resolution animations and added titles for multiple on-stage graphics for the Atlassian Team 2022 conference

DREAMTEK - Editor/Motion Graphics - 2019 - Current

Producers: Andrew McCardle, Ellie Neeson, Gary Phillip, & Ruben Anchundia

Google

- Editing large volumes of multi-cam presentation, promo, and interview videos for multiple annual Google conferences with short turnaround times.
- Animated engaging logo reveals, transitions, lower 3rds, slides, and info boxes, and motion graphics templates for the Google Chrome Team and Google for Education.
- Coordinating with the post team, to divide up tasks and make sure the final videos are delivered on time and meet the client's expectations.

WIPRO DESIGNIT - Editor/Assistant Editor/Motion Graphics - 2018 - 2022

Producers: Basil Shadid, Alex Perrault, & Colby Wayne

Microsoft - Acer - DuPont - LinkedIn - Big Fish Games

- Editing a variety of videos including customer story promos, social cutdowns, sizzle reels, tutorials, informational videos, and mini-docs with short turnaround times for multiple corporate clients.
- Consolidated, organized and archived 100 video projects spread over 47 hard drives and organized & added metadata to internal B-roll for Microsoft 365.
- Color correction/shot matching, audio sweetening, modifying existing motion graphics, and prepping assets for color and audio finishing.

LIBERTY ASIA - Motion Graphics - 2017

Producer: Val Farabee

- Rigged simple characters, and animated/composited multiple sequences in After Effects, each showing a different stage/effect of human trafficking.
- Worked with the Producer to create an understandable, yet detailed narrative describing the multi-layered crime of human trafficking and the risk it presents to financial institutions.
- Created new assets that conformed with the client's existing graphics style.

SKILLS

- Premiere Pro
- After Effects
- Photoshop
- Illustrator
- Audition
- Blender
- ShotPut Pro
- Remote Workflows

AWARDS & HONORS

What About Dennis? - Short - Editor

- Official Selection - Middlebury New Filmmakers Festival 2023
- Official Selection - Cinema Diverse Palm Springs LGBTQ Film Festival 2023

All My Planets - Short - VFX/Motion Graphics

- Audience Favorite Award - 48 Hour Film Challenge 2021

Northern Belles - Web Series - Editor/VFX

Ep. 4: The Virgin Dani

- Official Selection - Local Sightings Film Festival 2018

Ep. 5: The Bridesmaid Olympics

- Best Web/New Media Award - Canadian Diversity Film Festival 2018
- Official Selection - Local Sightings Film Festival 2018
- Official Selection - Miami Webfest 2019

Liberty Asia - Anti-Human Trafficking Explainer

- Shown at the 2017 APG/FATF TREIN Joint Topologies and Capacity Building Workshop to delegates from the UN and Asia.

EDUCATION

Columbia College Chicago

- Bachelor of Arts - Film/Video - 2003

School of Motion

- Animation Bootcamp Winter 2019 Alumni

MZed

- Certificates of Completion for Sound Advice Tour & Visual Storytelling 2

References and additional detailed work experience available upon request.